

www.mikeyjackson.com



I am a versatile all-rounder scriptwriter and novelist from the seaside town of Worthing, near Brighton, seeking literary agent representation. I have a good selection of completed novels (many genres) and TV scripts (both comedy and drama) in my portfolio. I also write short stories and comedy sketches.

My TV drama spec script **Seven Magpies** secured me a place as a **finalist** in the Amazon Studios & TriForce WriterSlam.

<http://thetcn.com/announcing-amazon-writerslam-finalists/>

My supernatural TV drama spec script **So Wicked** got me as far as **semi-finalist** in the Wiki Screenplay Contest.

== TV: PREVIOUSLY IN DEVELOPMENT:

Listen, Dr Woo (TV sitcom)

Role: Writer.

Actors attached: Ozzie Yue, Pik-Sen Lim and Dave Wong.

Developed by Sen Creations.



Three Men and a Lady (TV sketch show)

Role: Sketch writer.

Starring Melissa Hartzel, Daniel Sykes, Andy Mullins, Matthew Mellalieu.

Produced by UrbanBlaiseTV.

Pilot episode can be seen on YouTube.

One of my sketches on the show has had 1.5 million views on YouTube.

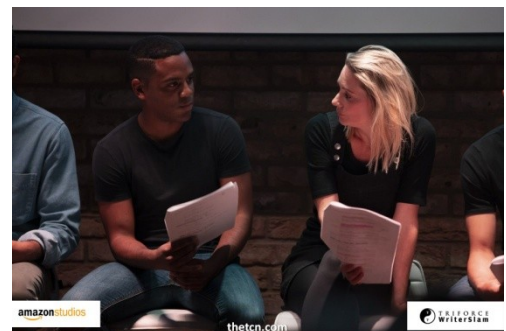
Watch this sketch at https://www.youtube.com/watch?v=l8uTrN_pF10

== THEATRE AND LIVE SHOWS:

Seven Magpies (TV drama)

Role: Writer. Live script-in-hand performance of a 15 page excerpt of the script.

Performed by Kellie Shirley (In The Long Run, EastEnders), Ellen Thomas (EastEnders), Azuka Aforka (Casualty), Daniel Anthony (Sarah Jane Adventures), Ezra Elliott, Ayoola Smart, Ken Birk. Produced by Jimmy Akingbola, Fraser Ayres and Minnie Ayres of TriForce Creative Network. 2019.



The Treason Show (Monthly stage sketch show – Brighton)

Role: Sketch and parody song writer. Produced by Treason Productions. Ongoing.

NewsRevue (Weekly stage sketch show – Canal Cafe Theatre, London)

Role: Sketch and parody song writer. Produced by NewsRevue. Ongoing.

The 2nd Best Bed (Play by Matthew Abergel)

Role: Script editor. Produced by Woodland Opera House, CA, USA. 2014.

Samples of my work, including scripts, novel extracts, produced comedy sketches and so much more can be found at my website www.mikeyjackson.com

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== RADIO:

Existence (Two part radio comedy)

Role: Writer. Produced by Sen Creations. Celtica Radio. 2018.

The Meaning of Liff at 30 (Documentary)

Role: Material used on show. Produced by Beth O'Dea. BBC Radio 4. 2013.

The Talk with Teisha (US radio current affairs debate show)

Role: Script editor. Produced by Teisha Powell Production. Health & Wealth Network, USA. 2012.

Newsjack – Series 2 & 3 (Sketch show)

Role: Sketch writer. Produced by Ed Morrish. BBC Radio 4 Extra. (BBC7) 2010.

Watson's Wind-Up – Series 3 & 4 (Sketch show)

Role: Sketch writer. Produced by Phil Differ, The Comedy Unit. BBC Radio Scotland. 2009.

== ONLINE:

Contra Diction (Poem / spoken word)

Role: Writer. Produced by Loud Voices Silent Streets. 2021.

Britain's Got Talent (Comedy sketch)

Role: Writer. Produced by Zubox TV. 2013.

== CONTESTS AND ACCOLADES:

SEMI-FINALIST: **So Wicked** (TV drama script)

Wiki Screenplay Contest 2021.

FINALIST: **Seven Magpies** (TV drama script)

Amazon Studios & TriForce Creative Network WriterSlam 2019.

FINALIST: **Adam and Eve... Again** (Short story)

P.G. Wodehouse New Comic Writer Award 2015.

WINNER: **Britain's Got Talent** (Comedy sketch)

CoFilmic & Zubox TV Comedy Sketch Contest 2013.

== WORKSHOPS AND DEVELOPMENT:

- Scriptwriting Workshop with Micheal Jacob, TV producer. London, 2019.
- BBC Writersroom Scriptwriting Workshop with Henry R Swindell. Salford, 2014.
- BBC Radio Comedy Writing Workshop. London, 2014.

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